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VALUABLE PAINTINGS

INCLUDING  
FOUR PORTRAITS BY  
LAWRENCE AND RAE BURN

*Property of*  
ROBERT CLUETT, JR  
RYE, N. Y.

*Property of the Estates of the Late*  
J. THEUS MUNDS  
NEW YORK

JOHN P. GRIER  
NEW YORK

AND FROM OTHER OWNERS

Public Sale  
Friday, November 24, at 8:15 p.m.



PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1939





SALE NUMBER 145  
EXHIBITION FROM SATURDAY, NOVEMBER 18, TO TIME OF SALE  
WEEKDAYS 9 TO 5:30 ✓ SUNDAY, NOVEMBER 19, AND  
THANKSGIVING DAY, NOVEMBER 23, FROM 2 TO 5

*Four Portraits by  
Lawrence and Raeburn*

LANDSCAPES ✓ PORTRAITS ✓ BARBIZON WORKS

*Including Examples by*

COROT ✓ GAINSBOROUGH ✓ DAUBIGNY  
HENNER ✓ BEECHEY ✓ MORLAND ✓ MORSE  
SCHREYVOGEL ✓ SCHREYER ✓ ZIEM

*Property of*

ROBERT CLUETT, JR

*Sold by His Order*

*Property of the Estates of the Late*

J. THEUS MUNDS

*Sold by Order of the Executors*

JOHN P. GRIER

*Sold by Order of Johnson & Shores, Attorneys*

AND FROM OTHER OWNERS

Public Sale

Friday, November 24, at 8:15 p. m.



PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1939



## PRICED CATALOGUES

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obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue

# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Park-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET

· ARTHUR SWANN

· LESLIE A. HYAM

*Vice-Presidents*



## EVENING SESSION

Friday, November 24, 1939, at 8:15 p. m.

CATALOGUE NUMBERS 1 TO 83 INCLUSIVE

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

- 35-  
1. *HUNTING SCENE*. Depicting two huntsmen, followed by hounds, passing at the edge of a wood before a green valley and sunset sky. Signed at lower left H. HARPIGNIES and dated '83. (*Boston Private Collector*)

*Watercolor: 20 x 14 inches*

MARY CASSATT

AMERICAN: 1855-1926

- 35-  
2. *PORTRAIT OF A CHILD*. Chubby half figure of a baby glancing to the right, the face tinted flesh color and heightened with white chalk. Signed at lower right M. CASSATT. (*Thompson*)

*Pencil and crayon: 12 x 8 inches*

CORNEILLE DE LYON

FRENCH: c. 1520-1576

- 40-  
3. *GABRIELLE DE ROCHECHOUART, DAME DE LANSAC*. At bust length, in a square-necked black gown with gold-embroidered white guimpe. Green background. Polychromed tabernacle frame. (*Palmer*)

*Cradled panel: 4¾ x 3¾ inches*

Collection of the Comte de Pourtalès, Paris

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

- 00-  
4. *THE SENTRY*. A sentry of the Franco-Prussian wars, in gold-braided green and scarlet uniform, mounted on a roan, on guard in a landscape of fields with village houses and a church in the distance. Signed at lower right EDOUARD DETAILLE and dated 1900. (*Boston Private Collector*)

*Watercolor: 12½ x 8½ inches*

From M. Knoedler & Co., New York

BAREND CORNELIS KOEKKOEK

DUTCH: 1803-1862

- 45-  
5. *LANDSCAPE WITH FIGURES AND CATTLE*. Verdant landscape with tall trees bordering a road with peasants and cattle, the latter drinking at a bordering pool; sunlight brightens the middle distance, where a woman in a red skirt is walking toward a farmhouse. Signed at lower left B. C. KOEKKOEK, ft. and dated 1841. (*Lomb*)

*Cradled panel: 16 x 19¼ inches*



[NUMBER 6]

JEAN HONORE FRAGONARD

FRENCH: 1732-1806

6. *LA DISEUSE DE BONNE AVENTURE*. Depicting a maiden with a flower basket surrounded by figures of peasant children, a ragged youth reading her palm, amid verdure with a stone pilaster at the left.

*Watercolor: 7 x 11 1/4 inches*

Collection of Mrs Edward N. Herzog, Parke-Bernet Galleries, Inc., New York, 1939

[See illustration]

ANTONIO PASCUTTI

ITALIAN: XIX CENTURY

7. *THE DUET*. An interior with a girl seated on a table singing, reading a music sheet; a girl in blue accompanying on a guitar. Signed at lower left A. PASCUTTI. (*Shea*)

*Panel: 7 x 8 1/2 inches*



BRITISH SCHOOL

LATE XVIII CENTURY

- 35- 8. *CONVERSATION PIECE*. Depicting a nobleman in saffron costume, standing by a pedestal before a park landscape with statuary; at his side are seated two ladies with a child in a coral frock. (*Boston Private Collector*)  
Panel:  $8\frac{3}{4} \times 6\frac{1}{2}$  inches

PATRICK NASMYTH

SCOTTISH: 1787-1831

- 180- 9. *LANDSCAPE WITH FISHERMAN*. Summer landscape, with faggot gatherers by a roadside at the left, a cottage beyond; at the right is a man on a wooden bridge, fishing in a narrow stream. Signed at lower right PAT'K NASMYTH. (*Lomb*)  
Panel: 14 x 18 inches  
From the Galerie Heinemann, Munich

ADOLF SCHREYER

GERMAN: 1828-1899

- 150- 10. *WALLACHIANS HERDING HORSES*. Two mounted figures of Wallachians driving a group of wild horses through short brown stubble towards the brow of a sloping hill; other horses appear at the horizon. Scattered slender trees at the left rise before a light blue cloudy sky. (*N. Y. Private Collector*)  
 $7\frac{1}{2} \times 17\frac{3}{4}$  inches  
Collection of Joseph Sturm, Frankfurt, 1917  
From the Gallerie Heinemann, Munich  
Collection of Frank S. Hermann  
Collection of Holmead Phillips, New York

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

- 100- 11. *WHISPERINGS OF LOVE*. A fair-haired nymph in blue and white draperies, seated on a rock before a curtain of foliage; at her side, a winged amor whispering in her ear. Signed at lower right N. DIAZ. (*N. Y. Private Collector*)  
Cradled panel: 13 x 9 inches

JEAN FRANÇOIS MILLET

FRENCH: 1814-1875

- 125- 12. *LA REPUBLIQUE: ALLEGORY*. Marianne, seated under the tree of Liberty, holding in her right hand a spear; crushing her enemies underfoot, and holding out her hand to humanity freed from its yoke. Signed at lower right J. F. MILLET. (*Boston Private Collector*)

Pastel:  $15\frac{3}{4} \times 11\frac{1}{2}$  inches

Painted about 1848

Collection of Quincy Adams Shaw, Boston

Exhibited at the Fogg Art Museum, Cambridge, Mass.

Compare Moreau-Nélaton, *Millet*, 1921, Vol. I, p. 73 and Fig. 50



[NUMBER 13]

JACOB MARIS

DUTCH: 1837-1899

13. *DUTCH LANDSCAPE: WINTER*. Depicting a woman and child on a snow-covered road, crossing a wooden bridge; a windmill and village houses beyond. Signed at lower right J. MARIS. (*Shea*) 21 x 17¾ inches

[See illustration]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

- 13A. *FOREST OF FONTAINEBLEAU*. Birch trees bordering a path, the white bark catching the sunlight; a woman carrying faggots advances into the foreground from a sunlit clearing in the middle distance. Signed at lower left N. DIAZ. (*Countess di Brazzà*) Panel: 8½ x 11¼ inches





[NUMBER 14]

ADOLF SCHREYER

GERMAN: 1828-1899

14. *ARAB HORSEMAN*. An Arab warrior astride a prancing gray with scarlet trappings, passing a fountain at the edge of woods; in the foreground, a small pool. Signed at lower right AD. SCHREYER. (*N. Y. Private Collector*)

Panel: 9 x 6½ inches

From M. Knoedler & Co., New York

[See illustration]

MARTIN RICO Y ORTEGO

SPANISH: 1833-1908

15. *VENETIAN PALACE*. Brilliant blue sky outlining the corner of a palazzo with balconies of flowering plants; in the foreground, a woman and a child. At the left, the canal with a cathedral on the farther shore. Signed at lower left RICO. (*Shea*)

Panel: 13¼ x 8¾ inches



[NUMBER 16]

JEAN JACQUES HENNER

FRENCH: 1829-1905

16. *NYMPHE AU BORD DU RUISSEAU*. Full-length nude figure of a girl with flowing auburn hair, standing at the edge of a pool before a curtain of foliage and blue sky, balancing herself against the bending trunk of a tree. Signed at lower right J. J. HENNER. (*Los*)

Panel: 13 x 9¼ inches

[See illustration]

1025-





[NUMBER 17]

210-

ALBERTO PASINI

ITALIAN: 1826-1899

17. *MOORISH PALACE*. Sunlit façade of a palace with a turquoise tiled arch leading to a court, two figures standing within. Before an entrance at left are three guards, and saddle horses held by a boy. Signed at lower left A. PASINI. (*N. Y. Private Collector*)

11 x 14 inches

From Durand-Ruel, New York

[See illustration]



[NUMBER 18]

JAMES POLLARD

BRITISH: 1797-1859

18. *THE KINGS PLATE, GOODWOOD, 1837: STANE BEATING ZOHRAB*. Two thoroughbreds at the finish; in the background, cheering spectators and the starter in pink coat mounted on a dappled gray. Signed at lower right J. POLLARD and dated 1837. (*Thompson*)

14 x 17½ inches

[See illustration]

JAN MIEL

FLEMISH: 1599-1644

19. *TRAVELLERS IN A LANDSCAPE*. A landscape with a thatch-roofed cottage, and a vista at right with a peasant and cart upon a road. In the foreground a family are resting before a ruin, a woman in red blouse mounted on a donkey and suckling a child, a man nearby giving alms to a beggar.

*Cradled panel: 19¼ x 25 inches*



GERARD DAVID (FOLLOWER OF) FLEMISH: XVI-XVII CENTURY

20. *MADONNA AND CHILD*. Depicting the Madonna in brown gown and rose mantle, seated upon a mound suckling the Child. Landscape background, with S. Joseph appearing at the right.

Arched panel:  $12\frac{1}{2} \times 8\frac{3}{4}$  inches

FRANS VAN MIERIS

DUTCH: 1635-1681

21. *JOSEPH AND POTIPHAR'S WIFE*. An interior lighted from the left, with Potiphar's wife in saffron draperies seated before a table covered with an Oriental carpet, clinging to the figure of Joseph in blue and brown mantle. (*Palmer*)

$20\frac{1}{4} \times 16$  inches

From the Rostopchin Collection, Moscow

Collection of Vicomte du Bus de Gisignies, Brussels, 1882

Exhibited at the Palais des Beaux Arts, Brussels, 1935

VENETIAN SCHOOL

EARLY XV CENTURY

22. *TRIPTYCH: MADONNA AND CHILD*. Central arched panel depicting the Madonna in scarlet gown and dark hooded cloak, holding the Child, with a vision of God the Father above; the exterior of the wings with figures of the Virgin and angel of the Annunciation above coroneted escutcheons. Gold backgrounds. (*N. Y. Private Collector*)

Panel:  $37\frac{1}{2} \times 38$  inches

Collection of Harry Glemby, New York, 1929

JULES DUPRE

FRENCH: 1811-1889

23. *MARINE*. A choppy blue green sea breaking into low surf in the foreground, with a group of small fishing sloops entering the breakers, sailing toward shore under the threat of storm clouds gathering overhead. Signed at lower left JULES DUPRÉ.

$15\frac{1}{4} \times 22$  inches

JEAN BERAUD

FRENCH: 1849-1910

24. *THE FENCER*. A young woman in attractive black and white fencing costume, her hair dishevelled, reclines upon a brown velours divan. Signed at lower left JEAN BERAUD.

Panel:  $16 \times 12$  inches



[NUMBER 25]

JEAN CHARLES CAZIN

FRENCH: 1841-1901

25. *VILLAGE NEAR BOULOGNE*. A dirt road, leading past low thatched-roofed cottages of a farm at the right, disappears beyond a bend in the middle distance; a small pool in the rocky foreground. Signed at lower right J. C. CAZIN. (*Boston Private Collector*) 16 x 19 inches  
 From M. Knoedler & Co., New York

[See illustration]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

26. *SHEEP*. Three sheep, one recumbent, in a grassy clearing enclosed by trees and bushes, the green foliage screening a cloudy sky. Signed at lower right CH. JACQUE. (*King*) Cradled panel: 12½ x 17¾ inches  
 Exhibited at the Museum of Fine Arts, Boston, Mass.





[NUMBER 27]

ADOLPHE JOSEPH THOMAS MONTICELLI FRENCH: 1824-1886

- 125 - 27. *UNE BAPTEME*. Twilight upon a village green, with a group of figures, dimly discernible, gathered at the base of a tall tree, a youth and a maiden in white approaching them from the right; in the background, houses bordering the square, and, at the right, a horse and several chickens. Signed at lower left MONTICELLI. *Cradled panel: 15½ x 29 inches*

[See illustration]

BRUCE CRANE, N.A.

AMERICAN: 1857-1937

- 50 - 28. *GRAY AUTUMN DAY*. Silvery brown fields fading into blue hills at the horizon, and enclosed by saplings at left; a luminous gray sky is reflected in a pool in the foreground. Signed at lower left BRUCE CRANE. (*Boston Private Collector*) *14 x 19 inches*



[NUMBER 29]

JEAN JACQUES HENNER

FRENCH: 1825-1905

29. *IDEAL HEAD*. Bust-length figure, to half left, in black gown with V-neck, her reddish-brown hair falling to her left shoulder; shaded brown background. Signed at upper right J. J. HENNER. (*Bird*)

19½ x 13¾ inches

From M. Knoedler & Co., New York, 1893

Collection of Charles T. Cook, New York

[See illustration]



JEAN LEON GEROME

FRENCH: 1824-1904

- 100-  
30. *ARAB ENCAMPMENT: SUNSET*. A blue lake reflecting twin peaks of pyramids lighted by a setting sun; figures descend to the farther shore from a desert village surrounded by palm trees; at the left, tents and camels, and a group of Musulmen gathered in a circle around a standing figure. Signed at lower left J. L. GEROME. (*Peter*) 20 x 32¼ inches  
From Boussod Valadon & Cie., Paris

WILLARD LEROY METCALF

AMERICAN: 1858-1925

- 80-  
31. *HUDSON RIVER IN FEBRUARY: BEAR MOUNTAIN*. View of Bear Mountain outlined against an aquamarine sky beneath puffs of white cloud; in the foreground, the winding river, with blue water half-concealed by ice. Low buildings appear scattered along the farther shore. Signed at lower left W. L. METCALF. 26½ x 29¼ inches

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

- 170-  
32. *TROUT STREAM, NORTH CONWAY*. A narrow stream flows from the foreground past a farther shore of green meadow lighted by the sun and bordered by woods, tall half-bare trees lining the water's edge. Signed at lower left G. INNESS. (*N. Y. Private Collector*)  
Board: 17 x 13¼ inches

Painted in 1875

Collection of Mrs Jacob H. Schiff, New York, 1933

E. IRVING COUSE, N.A.

AMERICAN: 1866-1936

- 160-  
33. *INDIAN YOUTH STALKING FLAMINGOS*. Depicting an Indian kneeling in the foreground concealed by the trunk of a tree in golden foliage, watching two flamingos in a pool beyond. Signed at lower right E. I. COUSE. (*N. Y. Private Collector*) 24¼ x 29¼ inches



[NUMBER 34]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817-1878

34. *LANDSCAPE AT VILLERVILLE*. Sloping green pastures with cattle grazing, and houses crowning a cliff in the middle distance; beyond, a wide body of blue water, gray sky flecked with clouds. Signed at lower left DAUBIGNY and dated '74. 20 x 31½ inches

[See illustration]

RALPH A. BLAKELOCK, N.A.

AMERICAN: 1847-1919

- 34A. *INDIAN ENCAMPMENT*. Low trees screening a cloudy turquoise sky; figures of Indians appear beside teepees in the foreground at right; at the left Indian chiefs, one mounted on a white horse. Signed at lower right R. A. BLAKELOCK. (*Countess di Brazzá*) Panel: 17½ x 22 inches  
Authenticated by Harry Watrous, P.N.A.

Blakelock Exhibition, Montclair Art Museum, Montclair, N. J., 1933





[NUMBER 35]

1000-  
JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

35. *LE LAC DE NEMI*. Dense woods bordering the curve of a lake at right, partly screening a luminous sky deepening to blue overhead. In the foreground is a green clearing bordered by the trees and rocks, with a solitary sapling at the right; on the shore two women are fishing. Signed at lower right COROT and dated 1851. (*Lomb*)

24 x 26 inches

From Bernheim jeune et fils, Paris

From E. A. Fleischmann Hof-Kunsthandlung, Munich, 1928

[See illustration]



[NUMBER 36]

CONSTANT TROYON

FRENCH: 1810-1865

36. *COAST OF NORMANDY*. A grassy shoreline rises to cliffs at right, and fringes an inlet of blue water at the left. In the foreground are two fisher-folk with baskets slung from their shoulders; beyond them, herdsmen driving cattle. Signed at lower left c. TRYON. (*Grier*) 22 x 35 inches

Collection of Baron Jules de Hauff

From Cottier & Co., New York, 1880

Collection of Colonel James Elverson, Jr, New York, 1930

[See illustration]

EVART PIETERS

DUTCH: 1856-1932

37. *THE ANGELUS*. Depicting a boy and a girl in a meadow picking wild flowers, stopped to kneel in prayer at the sound of the Angelus. At the right, another child beside a gate. Signed at lower left E. PETERS. (*N. Y. Private Collector*) 36 x 31 inches





[NUMBER 38]

FELIX ZIEM

FRENCH: 1821-1911

38. *DOGE'S PALACE, VENICE*. Gondolas and a sailing vessel upon the blue waters of the Grand Canal; at the left, a view of the Doge's Palace, with the Piazzetta and quay animated with figures. A sinking sun casts its reflection upon the waters. Signed at lower left ZIEM. (*Boswell*)

Panel: 17 x 23½ inches

From Obach & Co., London

From M. Knoedler & Co., New York, 1905

[See illustration]

THOMAS E. MOSTYN

BRITISH: 1864-1930

39. *PUNCH AND JUDY*. A green lawn in the sunshine, with glimpses of blue sky penetrating the foliage of trees. On the grass is a multitude of figures of men and women attired in brilliant colors, surrounding a guignol. Signed at lower right MOSTYN. (*N. Y. Private Collector*)

30 x 58¼ inches



[NUMBER 40]

LEON AUGUSTIN L'HERMITTE

FRENCH: 1844-1925

40. *THE FIRST LESSON*. A peasant seated out of doors, holding a child upon his knee, with a young peasant woman in blue apron and yellow kerchief reciting lessons from a book. In the background appear village houses and trees. Signed at lower right L. L'HERMITTE.  $17\frac{1}{4} \times 32$  inches  
From Boussod Valadon & Cie, Paris

[See illustration]

WILLARD LEROY METCALF

AMERICAN: 1858-1925

41. *BOOTHBAY HARBOR*. Placid waters of the harbor, viewed from a hill in the foreground, overlooking the roofs of houses at the water's edge; small buildings are clustered on a farther projecting curve of shore. Signed at lower right W. L. METCALF and dated '04.  $26 \times 29$  inches



110 ✓  
HENRI EUGENE LE SIDANER

FRENCH: b. 1862

42. *LA PORTE SUR LE PORT*. Sunlight streaming through an archway, framing a view of a blue river bordered on the farther shore by houses enclosed by green trees. Signed at lower right LE SIDANER. 32 to 26 inches

30 ✓  
LUCIEN SIMON

FRENCH: b. 1861

43. *MARCHE D'AIX*. A colorful market square, bordered by houses with striped awnings and trees in bright foliage; numerous figures surround stalls; in the foreground, a woman in mauve jacket is loading apples into a red and green cart. Signed on cart L. SIMON. 22 x 29 inches

120 ✓  
FREDRICK HENDRIK KAEMMERER

DUTCH: 1839-1902

44. *TWO STRINGS TO HIS BOW*. Depicting a hussar in gold-braided green uniform with shako, with a maiden in Directoire costume on each arm. In the background a merry-go-round and activities of a fair. Signed at lower left F. H. KAEMMERER. (*Peter*) 32 x 21 1/4 inches  
From Boussod Valadon & Cie, Paris

160 ✓  
HENRI BRISPOT

FRENCH: b. 1846

45. *GAME OF CHESS*. A Louis XV salon, with two cardinals in scarlet, and two other prelates in white and purple robes, watching the progress of a game of chess, one of the cardinals leaning back triumphantly after a move; in the background a tapestry and screen, and paneled doorways. Signed at lower right H. BRISPOT. 25 x 36 inches  
Hors Concours, Paris Salon

15 ✓  
JAN VAN CHELMINSKI

POLISH: 1851-1925

46. *LE PARLEMENTAIRE*, 1814. Snow-covered countryside with a sunset fading at the horizon. Two courriers, one holding a flag of truce, the other dismounted, approach a group of officers surrounding a camp fire at the left. Signed at lower right JAN V. CHELMINSKI. (*N. Y. Private Collector*) 22 x 32 inches  
Purchased from the artist  
From M. Knoedler & Co., New York



[NUMBER 47]

CLAUDE JOSEPH VERNET

FRENCH: 1714-1789

47. *LANDSCAPE WITH FIGURES*. A wide valley with a stream winding into the left distance. At the right, a village street passing beneath an arch between the thatch-roofed buildings of a farm; figures appear before the buildings, a woman washing, another on a white horse with a flock of sheep. In the foreground, a family with two donkeys.  $31\frac{1}{2} \times 55\frac{1}{2}$  inches

[See illustration]

ITALIAN SCHOOL

XVII CENTURY

48. *MEDITERRANEAN PORT*. A square-rigged vessel and smaller shipping entering a harbor, before cliffs and a round tower on the farther shore. Figures animate the near shore, some loading a fishing boat. (*Munds*)  $57 \times 54\frac{1}{2}$  inches

PIETER NEFFS

FLEMISH: 1578-1656

49. *INTERIOR OF A CATHEDRAL*. High vaulted side aisle, with black and white tiled foreground occupied by a gentleman in scarlet mandillion and a priest, ladies and beggars; beyond, kneeling figures surround a chapel. Signed below P. NEFFS and dated Ao 1640 (*Munds*)

45½ x 33 inches

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

51. *H. R. H. ERNEST AUGUSTUS, KING OF HANOVER, K.G., FIFTH SON OF KING GEORGE III*. Portrayed at waist length to the left, in scarlet uniform with black facings, and black stock with white jabot, wearing the star of the Garter. Dark sky background. (*Munds*)

30 x 25¼ inches

Ernest Augustus, King of Hanover (1771-1851) was the fifth son of George III of England; Duke of Cumberland before his ascension to the throne, ranking field-marshal in the British Army; married in 1815 Frederica of Mecklenburg-Strelitz. On the death of William IV in 1837, he succeeded to the throne of Hanover.

From the Ehrich Galleries, New York

CARLE VAN LOO

FRENCH: 1705-1765

52. *MADAME FAVART, OF THE COMEDIE FRANÇAISE*. Seated half-length figure facing the spectator, of the actress, dressed in gray silk, with a rose drapery about her shoulders, her right elbow resting on a cushion on which is a spotted black and white toy dog. Dark landscape background. (*Norman*)

36 x 29 inches

Collection of Baroness Kaula, Paris

Collection of E. Cronbach, Paris

Collection of Jules Flamain, Paris

Collection of Lieut William J. Ralston, New York, 1926



SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

53. *LADY ISABELLA SINCLAIR*. Half-length figure to half right, looking toward the observer, in white muslin gown with fichu and gray-blue sash; seated before a landscape of hillside and trees. (*Cluett*) 30 x 25 inches

Lady Isabella Sinclair was the daughter of William, 10th Earl of Caithness (d. 1779) and his wife Barbara (d. 1793), daughter of John Sinclair of Scotsclader; she died unmarried. Sir Walter Armstrong wrote about this painting: "I have just examined this picture. It is a good and characteristic example of Sir Henry Raeburn, and I have made a note of it for inclusion in the next edition of my life of that master."

Painted about 1785

Collection of James Christie Traill, Esq., of Ratter and Hobbister, 1912

From Thomas Agnew and Sons, London, 1912

From the John Levy Galleries, New York

From the Newhouse Galleries, Inc., New York.

Illustrated in *Old-Lore Miscellany of Orkney, Shetland, Caithness and Sutherland*, 1913, Vol. VI, Part I, frontispiece.

[See illustration]



[NUMBER 53]

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

54. *SIR JAMES CAMPBELL, KNIGHT OF INVERNEIL*. Waist-length portrait, facing the observer, the figure to half left, of a gentleman with powdered hair, wearing a bluish gray coat with brass buttons and red waistcoat with white stock. (*Cluett*) 29½ x 24½ inches

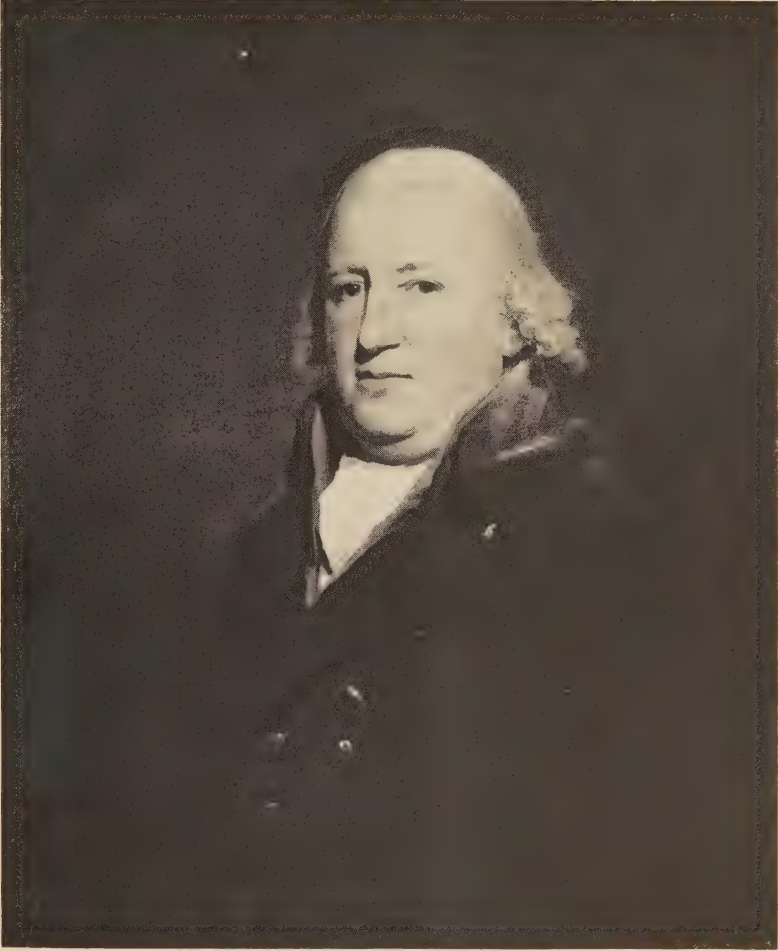
Sir James Campbell (1737-1805), Knight of Inverneil, Co. Argyll, was Hereditary Usher of the White Rod for Scotland, and M. P. for Stirling. He was born at Inverary, and married, in 1761, Jane, daughter of John Campbell, Esq., of Askomil, Co. Argyll. On April 2, 1795, he was acknowledged of this branch of the family by its members in Perthshire, known from the founder as Clan Charlach or Tearlach. The portrait of his son, James Campbell, also was painted by Raeburn. Mr W. Roberts wrote of the present portrait: "This portrait of Sir James Campbell, Kt., was painted a few years before his death, and is a superb example of Raeburn's work, in exceptionally fine condition."

Painted about 1800

From the John Levy Galleries, New York

[See illustration]





[NUMBER 54]



[NUMBER 55]

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

55. *LANDSCAPE AND CATTLE WITH FIGURES*. A glade sheltered by tall green and russet trees, with a vista of fields and blue sky at centre. Three figures of peasant girls carrying water buckets and a herdsman with cattle, sheep and goats are grouped by a pond in the foreground. (*N. Y. Private Collector*) 35 x 45 inches  
Collection of Senator William A. Clark, New York, 1926

[See illustration]



[NUMBER 56]

*Grier*

GEORGE MORLAND

BRITISH: 1763-1804

56. *THE TURNPIKE GATE*. A yokel mounted upon a white horse conversing with a figure in bottle green coat who stands with his back to the spectator; at their side, a brindle bulldog. A boor, with folded arms, appears through the doorway of a tavern at right. Signed at right G. MORLAND and dated 1793. (*Grier*) 24 $\frac{1}{4}$  x 30 inches  
Collection of Colonel James Elverson, Jr, New York, 1930

[See illustration]



SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

57. *MRS FALCONER ATLEE*. Vigorous half-length portrait, facing the spectator, of a young woman in a high-waisted white muslin dress with filmy scarf, high ruff and turban, her left arm resting upon the red drapery of her chair; at her corsage is a spray of forget-me-nots. Brown background with red draperies. (*Cluett*) 30¾ x 25 inches

Companion to the following

From the John Levy Galleries, New York

[See illustration]

*Good*



[NUMBER 57]

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

58. *FALCONER ATLEE, ESQ.* Waist-length figure to half left, of a gentleman wearing dark brownish black coat with brass buttons and white stock; the blue eyes and strong features set off by powdered hair, and strongly lighted from the right. Dark background. (*Cluett*)

30 x 25 inches

The sitter has been identified by Mr W. Roberts as a Mr Atlee who was a distiller in Upper Thames Street, London, in the early nineteenth century; the firm of Atlee, Young and Bambridge figured in a famous Court of Exchequer trial in 1835.

Companion to the preceding

Painted about 1810

From the John Levy Galleries, New York

From the Newhouse Galleries, Inc., New York.

[See illustration]

900





[NUMBER 58]

GEORGE WATSON, R.S.A.

SCOTTISH: 1767-1837

59. *PORTRAIT OF A GENTLEMAN*. Bust portrait facing the observer of a gentleman with robust features framed by powdered hair and sideburns; wearing a dark brown coat with high white stock. Dark background. (*Munds*) 28 x 24 inches

*Note:* The sitter is thought to be either the Earl of Hopetoun of Rosyth, or the Squire of Comrie of Comrie Castle. The portrait has formerly been attributed to Raeburn.

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

60. *MADAME PERRONEAU*. At three-quarter length, in a rose velvet gown and ermine-lined sapphire blue mantle, holding symbols of Eros, a broken bow and torch. Architectural background. (*Norman*)

46 x 35 inches

Collection of Herman Fleury, Paris

Collection of Louis Roederer, Havre

Collection of Lieut William J. Ralston, New York, 1926

SIR PETER LELY (SCHOOL OF)

FLEMISH: XVII CENTURY

61. *LADY KINGSTON, AS DIANA*. Three-quarter-length figure, in a white satin décolleté gown trimmed with coral ribbons, and with a coral and white plumed headdress; holding in one hand a bow, in the other a shell catching water from a fountain. Landscape background. (*N. Y. Private Collector*)

44½ x 36 inches

HENRI PIERRE DANLOUX

FRENCH: 1753-1809

62. *PORTRAIT OF A GENTLEMAN*. Bust-length portrait, facing the observer, in brown coat with apple green waistcoat and white bow-stock. Gray background. Signed at middle left P. H. D'ANLOUX. (*Palmer*)

24½ x 21 inches

Collection of the Princesse de Faucigny-Lucinge, Château de Chardonneux

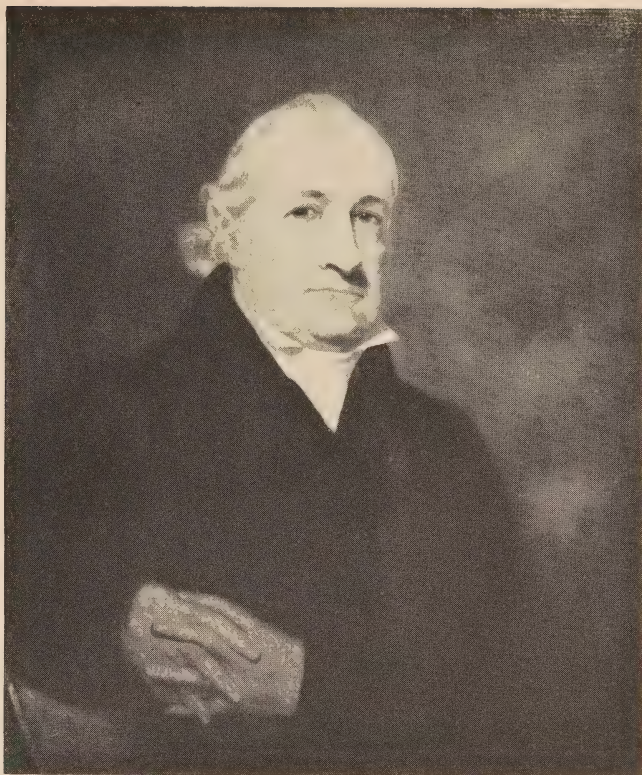
JEREMIAH THEUS

AMERICAN: 1719-1774

63. *PORTRAIT OF A LADY*. Waist-length portrait within a painted light brown oval, in mazarine blue satin gown with white ruffled décolletage, a mauve scarf about the left shoulder. (*Munds*)

30 x 25 inches

*Note:* The painting is now owned by a descendant of the artist.



[NUMBER 64]

SAMUEL F. B. MORSE, P.N.A.

AMERICAN: 1791-1872

64. *MAJOR SIMEON THEUS* (1748-1821). Waist-length figure of a gentleman with high complexion and white hair, looking toward the observer, the body slightly to the right, the hands clasped, with the right arm resting on a scarlet chair back. Wearing a black coat, white stock and collar. Brown background. (*Munds*) 29½ x 24¼ inches

*Note:* The portrait is now owned by a descendant of the sitter.

[See illustration]





[NUMBER 65]

CHARLES SCHREYVOGEL, A.N.A.

AMERICAN: 1861-1912

65. *DISPATCH BEARERS*. Four figures mounted on brown, white and sorrel mustangs, crossing the foreground of a desert waste, revolvers and rifles drawn against a pursuing band of Indians closely following through the dust at left. Bright clear sky. Signed at lower right CHAS. SCHREYVOGEL, A. N. A. Copyright 1909. (Scofield) 25 x 34 inches

*Note:* The above painting was presented by the artist to his doctor, Dr Scofield, in whose family it has remained to the present time.

[See illustration]

WILLARD LEROY METCALF

AMERICAN: 1858-1925

65A. *RED SUMAC: LYME, CONN.* View of a meadow seen through saplings in green and russet foliage, with low bushes of red sumac in the foreground; the distance enclosed by mountains. (Countess di Brazzà) 25 x 30 inches

*Note:* With a certificate by Mr Albert Milch in which he states that the above was painted in 1903 on Miss Florence Griswold's farm in Lyme, Conn.

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859-1932

66. *THE HAYSTACK*. Moonlight upon a darkened countryside with low farm houses, one with lighted windows; in the foreground a horse grazing near a haystack. Signed at lower left ELLIOTT DAINGERFIELD. (*Grier*)

18½ x 27 inches

10-0- From the Milch Galleries, Inc., New York

JOHN WESLEY JARVIS

AMERICAN: 1780-1839

- 50- 67. *JOHN WILLIAM HAMMERSLEY*. At bust length, slightly to the left, in double-breasted black coat with turnover collar and high black stock; at the left, a scarlet drapey. (*Finestone*)

28 x 23 inches

CHARLES PAUL GRUPPE

AMERICAN: b. 1860

- 300- 68. *TAKING OFF THE CATCH: KATWYK, HOLLAND*. A beach scene, with two carts drawn alongside a Dutch fishing boat, and figures working unloading; another boat is beached in the shallow surf beyond; sloops under sail appear in the distance. Signed at lower left CHAS. P. GRUPPE. (*Gruppe*)

26 x 37½ inches

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN: 1798-1881

- 230- 69. *SCOTTISH HIGHLAND ANIMALS*. A group of four sheep and two lambs and a Shetland pony grazing upon a hilltop, a view extending at the right; a Highland shepherd's cape, tam o' shanter and crook resting on a rock at left. Signed at lower right EUGENE VERBOECKHOVEN and dated 1850. (*Peter*)

31½ x 47½ inches

VICTOR O. GILSOUL

BELGIAN: b. 1867

- 60- 70. *DUTCH CANAL SCENE*. View of a canal spanned by an arched bridge with buildings upon the far side, and trees shading a façade at right with figures in a doorway. Signed at lower right VICTOR GILSOUL and dated 1905. (*N. Y. Private Collector*)

42 x 59½ inches



[NUMBER 71]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

71. *PRINCESS SOPHIA, DUCHESS OF GLOUCESTER*. Three-quarter-length standing figure, in white gown with green sash and trailing gauze veil, leaning her elbow on a corner of a stone balustrade. Background of russet foliage and blue sky. (*Norman*)

50 x 40 inches

Collection of Lord Ailwyn, Honingham Hall, Norfolk

Collection of Lieut William J. Ralston, New York, 1926

[See illustration]





[NUMBER 72]

JAN VAN NOORDT

DUTCH: 1620-1676

72. *MADONNA AND CHILD*. A verdant landscape with the Virgin in crimson gown, holding the nude Child upon her knee. At the left is the Infant S. John, kneeling at her feet; and at the right, two children offering cherries, standing before a stone balustrade. Signed at lower right JAN V. NOORDT and dated 1645.  $48\frac{1}{2} \times 42$  inches

*Note:* A Ms. certificate by Dr W. R. Valentiner, dated New York, Feb. 10, 1933, states that the above is "a characteristic and charming work by *Jan van Noordt*, the interesting and rare pupil of Rembrandt . . ."

[See illustration]



[NUMBER 73]

JAN VAN CHELMINSKI

POLISH: 1851-1925

73. *BETWEEN PARIS AND MILAN*. Mountainous landscape carpeted with snow, with a coach-and-four, preceded by two mounted hussars and an officer, upon a road bordering a lake; following them, an escort of cavalry and a landau. Signed at lower right JAN. V. CHELMINSKI. (*N. Y. Private Collector*)

23¼ x 41 inches

Purchased from the artist

From M. Knoedler & Co., New York

[See illustration]

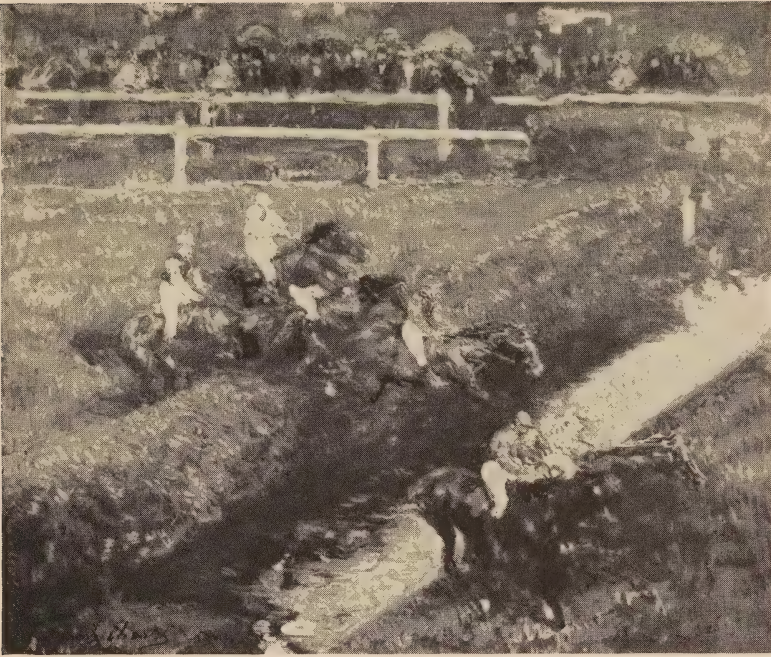
TOBY E. ROSENTHAL

AMERICAN: 1848-1917

74. *TWO MONKS*. An interior with two monks in brown habits, the elder seated on a bed playing a guitar, the younger gazing through an open window upon a sunlit landscape. Signed at lower left TOBY E. ROSENTHAL and dated 1878. (*Shea*)

32½ x 24½ inches

Exhibited at the San Francisco Art Association, San Francisco, 1879



[NUMBER 75]

FRANZ CHARLET

BELGIAN: 1862-1928

75. *STEEPLECHASE*. Six entries taking a water jump, the jockeys in bright silks; in the background a gay throng of spectators behind a white rail fence. Signed at lower left FRANZ CHARLET. (*N. Y. Private Collector*)

21½ x 25½ inches

From the John Levy Galleries, New York

[See illustration]

JOHN DOWNMAN, R.A.

BRITISH: 1750-1824

76. *PORTRAIT OF A YOUNG MAN*. Waist-length youthful figure within a painted oval, wearing a sapphire blue coat with fawn collar and white satin waistcoat with jabot. Sky background. (*Munds*)

30 x 25 inches





[NUMBER 77]

FRANÇOIS BRUNERY

ITALIAN: XIX CENTURY

77. *LA MALADE IMAGINAIRE*. A library interior with a cardinal in scarlet, graphically explaining his ills to a sympathetic listener at his side; at the right is a maid in blue panniered gown. Signed at lower right F. BRUNERY.

24 x 20 inches

[See illustration]



[NUMBER 78]

RAIMUNDO DE MADRAZO

SPANISH: XIX CENTURY

78. *CONFIDENCES* ("LA TOILETTE"). Depicting the interior of a boudoir with a girl in white seated before a mantel-mirror, drawing on pink slippers and addressing a young visitor standing at the right in a blue and fawn gown. Signed at lower left R. MADRAZO. (*N. Y. Private Collector*)

36 x 29 inches

From Durand-Ruel, Paris

Collection of Catholina Lambert, New York, 1916

Collection of Mrs James B. Wilbur, Jr, New York, 1933

[See illustration]



OTTO VON THOREN

AUSTRIAN: 1828-1889

- 25- 79. *GOING TO PASTURE*. A peasant girl in red kerchief driving two cows and a calf along a road sheltered by willows; in the background, farm-houses, and at the left a distant meadow. Signed at lower right O. V. THOREN. (*Boston Private Collector*)

24¾ x 39½ inches

Exhibited at the Metropolitan Museum of Art, New York

110- FREDERICK J. WAUGH, N.A.

AMERICAN: b. 1861

80. *SEASCAPE: SUNRISE*. A rising sun casting a path of pale gold light across a calm sea, the surf breaking in the foreground on a rock-bound coast. Signed at lower right WAUGH and dated on back of canvas 1908. (*N. Y. Private Collector*)

30 x 20 inches

From the John Levy Galleries, New York

60- EMILE VAN MARCKE

FRENCH: 1827-1890

81. *AT THE BARS*. A peasant woman, with a child, at a rail fence, urging cattle and sheep and lambs through a narrow gate; at the right, a boy in blue with two sheep dogs. Background of tall trees in full foliage partly screening a brilliant blue sky. Signed at lower right EM. VAN MARCKE. (*N. Y. Private Collector*)

36 x 28½ inches

210- CLEMENT PUJOL DE GUASTAVINO

FRENCH: fl. 1880-90

82. *LE BEGUINAGE*. An old pensioner, in blue apron and starched white headress, seated in the court of an almshouse, a young woman in a pink blouse arranging flowers by her side. Signed at lower right C. PUJOL.

29 x 24 inches

225- FRIEDRICH BODENMULLER

GERMAN: fl. 1880

83. *VESTAL VIRGINS*. Two maidens in white and blue draperies upon the steps of a marble temple watching a burning lamp; a lyre and roses at their feet. Beyond is a blue sea extending to a fading sunset at the horizon. Signed at lower left FRIEDRICH BODENMULLER and dated München 1882. (*Peter*)

41¾ x 55¼ inches

\$ 22980- [END OF SALE]



# LIST OF ARTISTS

## CATALOGUE NUMBERS

BEECHEY, Sir William, R.A.....	51, 71
BERAUD, Jean .....	24
BLAKELOCK, Ralph A., N.A. ....	34 <sup>A</sup>
BODENMÜLLER, Friedrich .....	83
BRISLOT, Henri.....	45
BRITISH SCHOOL.....	8
BRUNERY, François .....	77
CASSATT, Mary.....	2
CAZIN, Jean Charles.....	25
CHARLET, Franz .....	75
CHELMINSKI, Jan van.....	46, 73
COROT, Jean Baptiste Camille.....	35
COUSE, E. Irving, N.A.....	33
CRANE, Bruce, N.A.....	28
DAINGERFIELD, Elliott, N.A.....	66
DANLOUX, Henri Pierre.....	62
DAUBIGNY, Charles François.....	34
DAVID, Gerard (Follower of).....	20
DETAILLE, Jean Baptiste Edouard.....	4
DIAZ DE LA PENA, Narcisse Virgile.....	11, 13 <sup>A</sup>
DOWNMAN, John, R.A.....	76
DUPRÉ, Jules.....	23
FRAGONARD, Jean Honoré.....	6
GAINSBOROUGH, Thomas, R.A.....	55
GÉRÔME, Jean Léon.....	30
GILSOUL, Victor O.....	70
GRUPPE, Charles Paul.....	68
HARIGNIES, Henri Joseph.....	1
HENNER, Jean Jacques.....	16, 29
INNESS, George, N.A.....	32
ITALIAN SCHOOL.....	48
JACQUE, Charles Emile.....	26
JARVIS, John Wesley.....	67
KAEMMERER, Frederick Hendrik.....	44
KOEKKOEK, Barend Cornelis.....	5
LARGILLIÈRE, Nicolas de.....	60
LAWRENCE, Sir Thomas, P.R.A.....	57, 58
L'HERMITTE, Léon Augustin.....	40
LELY, Sir Peter (School of).....	61
Loo, Carle van.....	52
LYON, Corneille de.....	3

CATALOGUE  
NUMBERS

MADRAZO, Raimundo de.....	78
MARCKE, Emile van.....	81
MARIS, Jacob.....	13
METCALF, Willard Leroy.....	31, 41, 65A
MIEL, Jan.....	19
MIERIS, Frans van.....	21
MILLET, Jean François.....	12
MONTICELLI, Adolphe Joseph Thomas.....	27
MORLAND, George.....	56
MORSE, Samuel F. B., P.N.A.....	64
MOSTYN, Thomas E.....	39
NASMYTH, Patrick.....	9
NEFFS, Pieter.....	49
NOORDT, Jan van.....	72
PASCUTTI, Antonio.....	7
PASINI, Alberto.....	17
PIETERS, Evart.....	37
POLLARD, James.....	18
PUJOL DE GUASTAVINO, Clement.....	82
RAEBURN, Sir Henry, R.A.....	53, 54
RICO Y ORTEGO, Martin.....	15
ROSENTHAL, Toby E.....	74
SCHREYER, Adolf.....	10, 14
SCHREYVOGEL, Charles.....	65
SIDANER, Henri Eugène le.....	42
SIMON, Lucien.....	43
THEUS, Jeremiah.....	63
THOREN, Otto von.....	79
TROYON, Constant.....	36
VENETIAN SCHOOL.....	22
VERBOECKHOVEN, Eugene Joseph.....	69
VERNET, Claude Joseph.....	47
WATSON, George, R.S.A.....	59
WAUGH, Frederick J., N.A.....	80
ZIEM, Felix.....	38